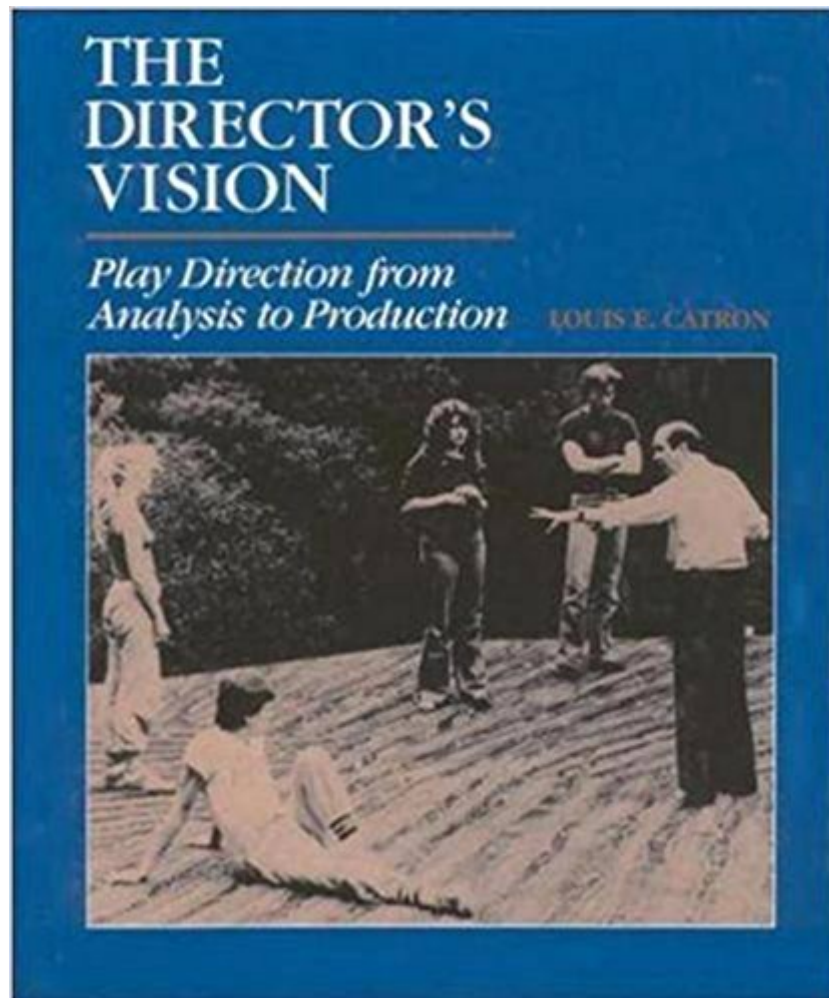




Ebook Directory
the best source of ebook

The book was found

The Director's Vision: Play Direction From Analysis To Production



Synopsis

This dynamic, practical text focuses equally on the arts of interpretation and problem-solving. The author leads students through short, lucid chapters to develop an organized, step-by-step methodology from play analysis through casting, rehearsal, and performance.

Book Information

Hardcover: 358 pages

Publisher: McGraw-Hill Humanities/Social Sciences/Languages; 1 edition (February 23, 1989)

Language: English

ISBN-10: 0874847605

ISBN-13: 978-0874847604

Product Dimensions: 7.4 x 0.9 x 9.1 inches

Shipping Weight: 1.8 pounds

Average Customer Review: 4.4 out of 5 stars 7 customer reviews

Best Sellers Rank: #234,006 in Books (See Top 100 in Books) #95 in Books > Arts &

Photography > Performing Arts > Theater > Direction & Production #511 in Books > Textbooks >

Humanities > Performing Arts > Theater #19432 in Books > Humor & Entertainment

Customer Reviews

Also by Louis Catron and available from Waveland Press: The Elements of Playwriting (ISBN 9781577662273); Playwriting: Writing, Producing, and Selling Your Play (ISBN 9780881335644); and The Power of One: The Solo Play for Playwrights, Actors, and Directors (ISBN 9781577666202). Titles of related interest also available from Waveland Press: Dean-Carra, Fundamentals of Play Directing, Fifth Edition (ISBN 9781577666486) and Patterson, Stage Directing: The First Experiences (ISBN 9781577665960). --This text refers to an out of print or unavailable edition of this title.

"This book is highly practical. The role of director is impossible to pin down, but Catron does it!" -- Robert D. Gander, University of Nevada, Reno --This text refers to an out of print or unavailable edition of this title.

This book I had previously owned and then it was not returned from someone I lent it to. For me, it provides an insight into every aspect of directing and is an invaluable resource for my thesis on directing. I was delighted to locate a copy and have it delivered to my door in prime condition. Thank

you.

Required book for college.

Overall, it was actually a pretty good textbook. I wasn't too interested in the topic, but this book gave me a good sense of respect and appreciation to the craft.

... the book was in much worse shape than expected. Still totally useable, just REALLY beat up.

I took a class in Direction from Dr. Catron as a student at William & Mary and we used his textbook right after it was published. Over the years, I have read many books about play direction but Catron's is the one that I keep coming back to. This book gives you all the tools to really direct all aspects of a play. It is comprehensive yet practical. My favorite chapters are the ones on Working with Actors - this is an area where many directors struggle and Catron's advice is spot on. He presents a list of different actor challenges, how to identify them and then what to do. I was lucky enough to be in a couple of plays directed by Dr. Catron and he was an excellent director. This text is highly recommended for both novice and experienced directors.

Dr. Catron's book melds theory with practicality in the most utilitarian Directing primer on the market. Designed, I believe, as a college text, it has strong application at the professional and community theatre levels, better than Cohen/Harrop, John Miles-Brown and Dean & Carra. The only book which comes close to Catron's is Benedetti's The Director at Work.

The text was used for my directing one class in college. It is very straight forward and delves into various aspects of directing. A very well rounded read. I will not be selling this back, and plan on referring to it in the future.

[Download to continue reading...](#)

The Director's Vision: Play Direction from Analysis to Production The Technical Director's Toolkit: Process, Forms, and Philosophies for Successful Technical Direction (The Focal Press Toolkit Series) Modern Radio Production: Production Programming & Performance (Wadsworth Series in Broadcast and Production) British Design & Art Direction 39 w/CD (British Design and Art Direction) British Design & Art Direction 1999 (British Design and Art Direction) Eye Exercises to Improve Vision: Recover Your Vision Naturally with Simple Exercises (Vision Training) Sustenance Assess

and Wine Production from Zizyphus mauritiana: Ziziphus mauritiana,wine production,medicinal use,nutritional assess,seed analysis An Introduction To Story, Structure, And Video Production: A Director's Approach Master Shots Vol 3: The Director's Vision: 100 Setups, Scenes and Moves for Your Breakthrough Movie A Church Music Director's Handbook: Volume 1: Theology, Vision and Team Building The Film Director's Intuition: Script Analysis and Rehearsal Techniques Stanley Kubrick, Director: A Visual Analysis Television Production Handbook (Wadsworth Series in Broadcast and Production) Harry Potter and the Cursed Child - Parts One and Two: The Official Playscript of the Original West End Production: The Official Playscript of the Original West End Production The Production Manager's Toolkit: Successful Production Management in Theatre and Performing Arts (The Focal Press Toolkit Series) Lean Production Simplified, Third Edition: A Plain-Language Guide to the World's Most Powerful Production System Lean Production Simplified, Second Edition: A Plain-Language Guide to the World's Most Powerful Production System Do You Have What it Takes to Survive in Feature Film Production?: The Construction Department (Do You Have What it Takes to Survive in Film Production? Book 3) Zettl's Television Production Workbook, 12th (Broadcast and Production) Toyota Production System: Beyond Large-Scale Production

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)